aps ART

Competition 2015



THE WINNERS

THE iART COMPETITION

IAPS prides itself on encouraging celebration of all areas of the curriculum. The IAPS Art Competition (or iART Competition) is an opportunity to focus on the innovative and inspiring artwork produced in our schools.

More than 100 entries were submitted in the competition's inaugural year in 2012-13, and this number has increased by nearly a third for 2014, and again for 2015.

Each first place winner's school will receive a silver salver with the pupil's name engraved in it for display. These salvers must be returned to IAPS ahead of the 2016 ceremony.

Our 2015 judge Helen Nall, an animal portrait artist and estate/shoot maps producer, said: "I would like to say how impressed I was with the standard of artwork and the breadth of imagination, using a wide range of mediums and techniques.

"There was great attention to detail in some pictures and also a vibrancy to them. When you are an artist, pictures 'talk' to you - albeit with colours and shapes, rather than words - and I enjoyed 'listening' to what they told me!

"Well done everyone who submitted a picture, sculpture or photograph. Really incredible talent for such young artists - keep it up!"

This booklet contains information about each pupil's winning piece of artwork.

Artists' statements have been included where they were provided at the time of entry to the competition. Ages stated refer to the ages of the pupils at the time the respective artworks were created.

FIRST PLACE

Yr 1 & 2



Chameleon by Sia Vadodaria
Broughton Manor Preparatory School

Sia, aged 5, said: “I painted my chameleon with bright colours and added patterns with oil pastels.”

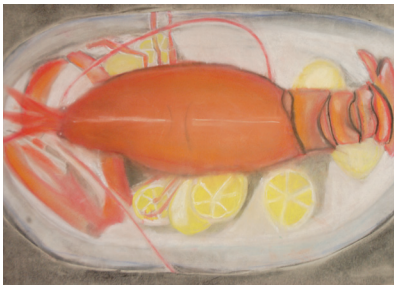
Yr 3 & 4



The Moonacre Owl by Iris Mowbray
Garden House Lower Girls’ School

Iris, aged 8, said: “I love drawing things that are made up but I also love owls so I combined my imagination and my love of animals.”

Yr 5 & 6



Lobster Supper by Maddy Reynolds
Leehurst Swan

Maddy, aged 11, said: “My painting is an imaginary still life composition. My teacher set up a still life arrangement of a lobster, a lobster pot and some other items which went with the marine theme. We then spent a few lessons sketching various items that we thought we might like to include in our final picture. We then used our sketches to create our final composition working a little bit like Henri Rousseau. I really like my final picture, especially the way the colours work together.”

Yr 7 & 8



Sharon the shop lady serving in the Art shop by Georgiana Bell Leehurst Swan

Georgiana, aged 12, said: “To begin with we were taken to Salisbury to take photographs of shop keepers. I chose to paint Sharon using acrylics.”

Yr 9 & 10



Maasai by Henry Aronson, aged 14 Brambletye School

SECOND PLACE

Yr 1 & 2



Leaves by Anna Luna Morgan
The Marist Preparatory School

Anna Luna, aged 7, said: “We collected leaves from outside, traced templates with fine liner, traced over them and cut out leaf shapes in Autumn colours.”

Yr 3 & 4



Poppies in Paradise by Olivia Hunnisett
Brooke Priory

Olivia, aged 8, said: “I looked at a picture of poppies by Monet and at the poppies at the Tower of London. We made drawings in our art books and painted a quick watercolour. For my felt I laid three layers of wool and on the top layer put my poppies and stalks. I covered this with a piece of net and I sprinkled on soap flakes. My teacher poured hot water on and we rubbed until bubbles came. It was great fun. We made a print poppy border.”

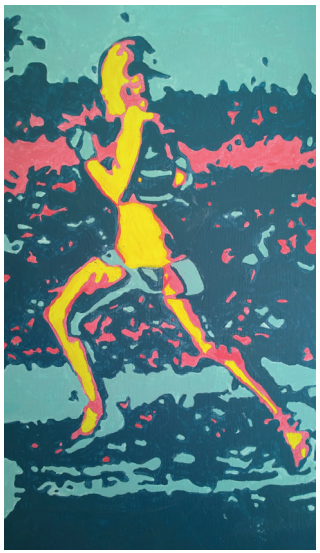
Yr 5 & 6



Friends having fun in the pool by
Annie Johnson
Leehurst Swan

Annie, aged 9, said: “We were asked to think of a time when we were playing with friends and to draw it from our memory. I drew it using pastels on to sugar paper.”

Yr 7 & 8



Runner by Eleanor Macintosh
St John's College School

Eleanor, aged 12, said: "I originally thought of the idea of painting a runner because I wanted to combine my two passions; running and art. I really like the way that Andy Warhol worked, combining photographs and people to make interesting compositions with vivid colours. I thought it would be interesting to try and do this with a moving figure so I looked through some pictures of me running and picked one. I used a sketchbook and a computer to experiment with colour combinations. I began drawing the figure in charcoal, this took a long time. Then I began to paint in acrylic choosing and changing colour combinations as I worked. The process was long but rewarding."

Yr 9 & 10



Surprised by Emily Gale
Leehurst Swan

Emily, aged 14, said: "I photographed my friends as part of my 'emotions project'. I used the depth of field to add to its emotion."

THIRD PLACE

Yr 1 & 2



Ellie the Elephant by Isabelle Jones
Brooke Priory

Isabelle, aged 7, said: “I made this because we were learning about Hindu Elephants. In India they have lots of colourful jewellery and patterns. I looked at some pictures and made a drawing in my art book first. Then I drew on silk with gold and silver pen. When we painted it, you had to be careful not to touch the lines with your brush.”

Yr 3 & 4



Mixed Media Tree by Louis Wojciechowski
Arnold House School

Louis, aged 8, said: “To make my fantasy tree I first created my own hybrid creatures having looked at the work of Penelope Kenny and Gert and Uwe Tobias. I then drew the shape of my tree and placed the creatures amongst its branches. I then filled the tree with patterns inspired by the Tobias brothers.”

Yr 5 & 6



Camouflage by Ben Cooke
Windermere Preparatory School

Ben, aged 10, said: “I heard that we would be designing and making chairs and I quickly settled on the theme of camouflage. My inspiration comes from tigers, leopards, giraffe, zebra and I am very proud of the final result. I constructed the chair from card, laminating layers to create a solid structure. We had looked at the history of chair design, including Rietveld and Breuer. Having carefully graded multi-coloured stripes onto the chair back, I added in a lovely piece of fur I had found for a comfy seat and used the idea of claws, teeth and tongues on the feet and arms.”

Yr 7 & 8



Grandmother’s Garden by James Wise
Westbrook Hay

James, aged 11, said: “My grandparents live in Russia and I based this painting on their cottage. I kept the style quite simple as I think a bold block and clear outline work well.”

Yr 9 & 10



Injustice by Anjali Mehta
The Red Maid’s Junior School

Anjali, aged 15, said: “My work explores poverty in India, equal rights and the social divide symbolised in my painting by the potatoes covered in dust and cracks - representing the poor and riches illustrated by the jewellery of the affluent classes.”

HIGHLY COMMENDED

Yr 1 & 2



Spring by Hannah Breese
St Martin's Ampleforth

Hannah, aged 6, said: "This is an original artwork inspired by work on the countryside in springtime."

Yr 3 & 4



African Sunset by Harry Brown
Russell House School

Harry, aged 7, said: "I wanted to paint an African scene because I am from South Africa and I am going on Safari in the holidays. I hope I will see elephants. Elephants are one of my favourite animals. They seem so strong and special. This picture is of a mummy elephant and her baby and she is looking after her. I love the colour of the sky as this is because the sun is setting. I loved mixing the red and yellow and white paint to show all the different colours the sky turns to when the sun is setting. This has made the tree and the elephants look like silhouettes. You have to look closely and for quite a long time to make out what they are."

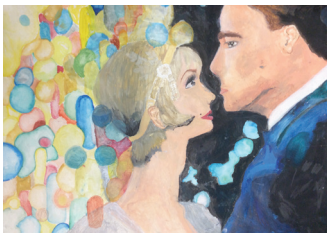
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Yr 5 & 6



City by Emily Cooper, aged 11
Tormead Junior School

Yr 7 & 8



Gatsby by Ruby Atkins
Belmont Mill Hill Preparatory School

Ruby, aged 12, said: “I read the book and watched the film. I searched for Gatsby pictures online. I sketched out Gatsby and then painted him in, and then did the same for Daisy. Finally I painted the background of the picture.”

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